

Natural disturbances as a guide for sustainable forest management in Europe

William S. Keeton, University of Vermont, USA

Reka Aszalos, Institute of Ecology and Botany, Hungary

Dominik Thom, Technical University of Munich, Germany

23 other co-authors from across Europe



High Tatras Mtns., Slovakia



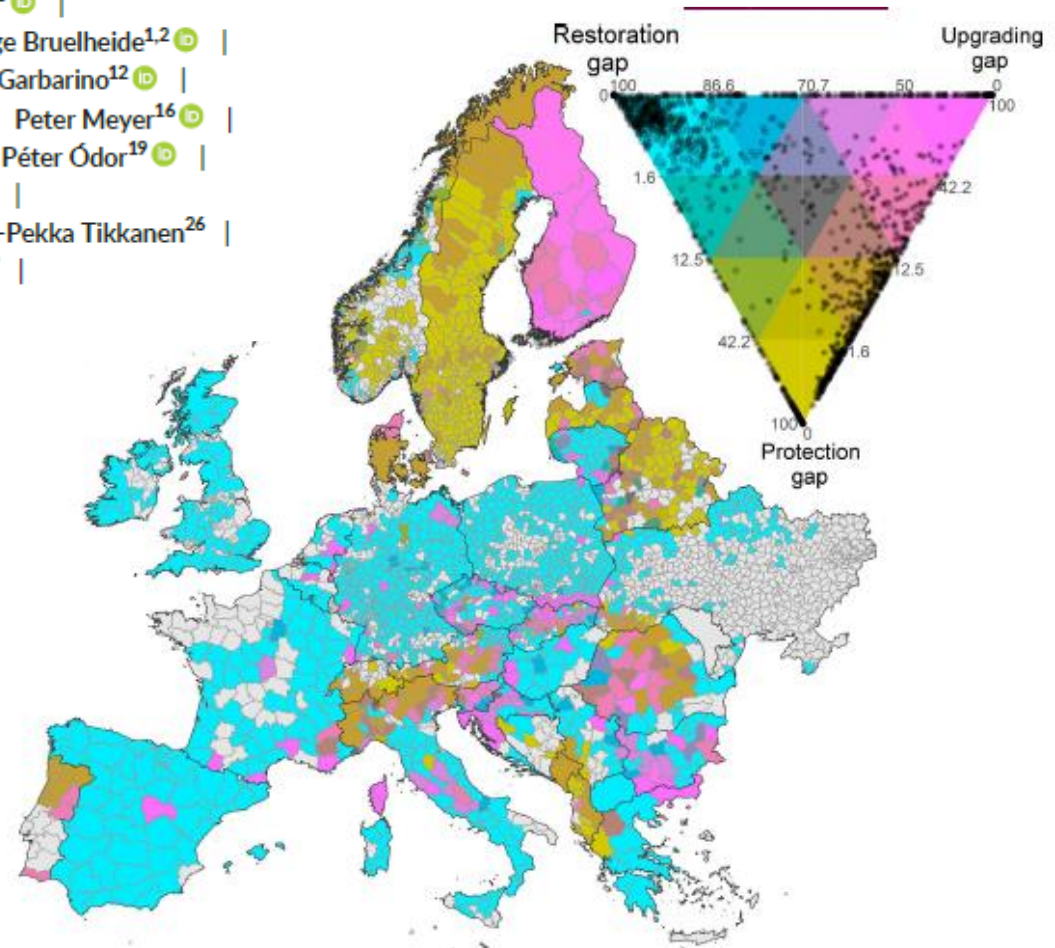


Protection gaps and restoration opportunities for primary forests in Europe

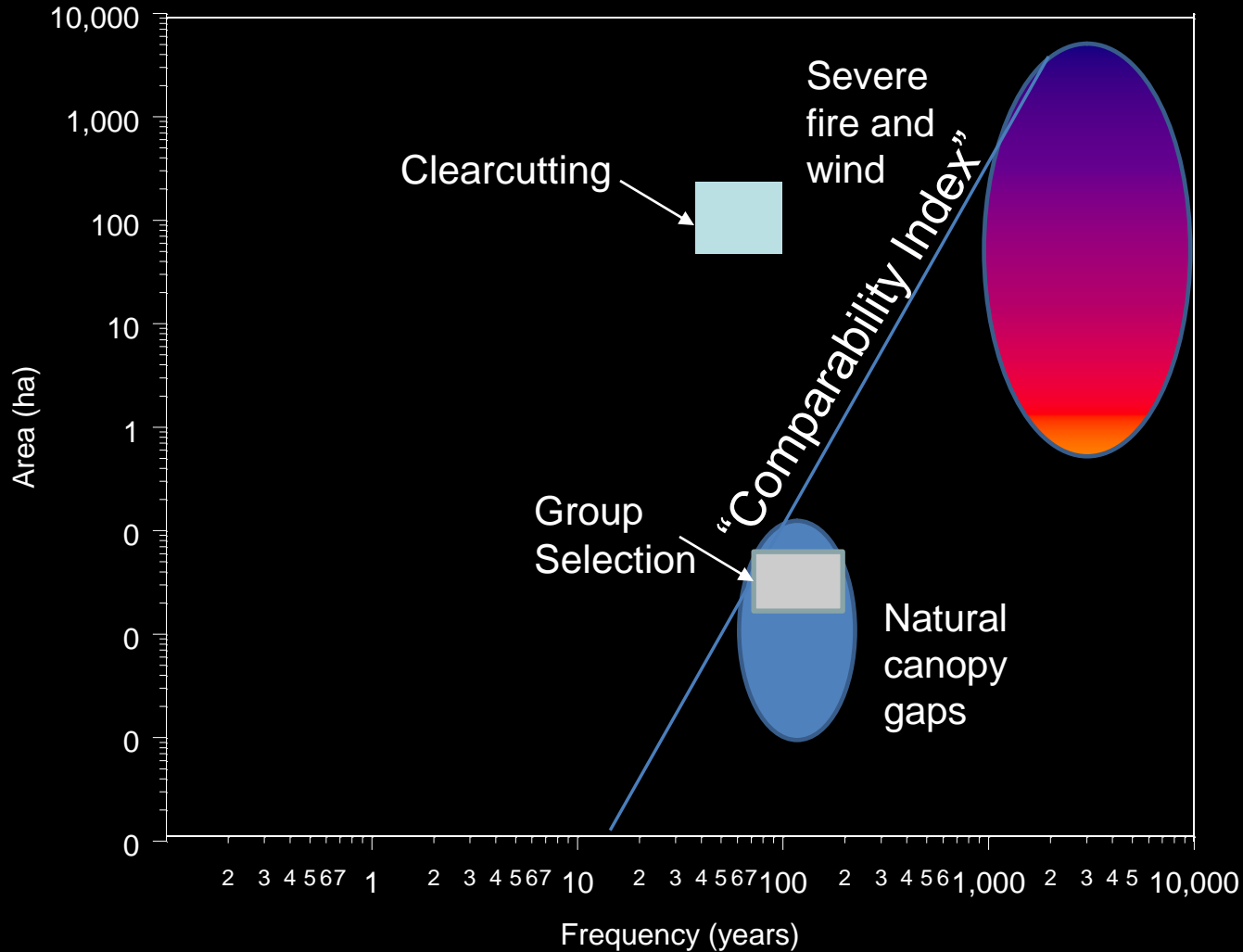
Francesco M. Sabatini^{1,2,3} | William S. Keeton⁴ | Marcus Lindner⁵ |
Miroslav Svoboda⁶ | Pieter J. Verkerk⁷ | Jürgen Bauhus⁸ | Helge Bruelheide^{1,2} |
Sabina Burrascano⁹ | Nicolas Debaive¹⁰ | Inês Duarte¹¹ | Matteo Garbarino¹² |
Nikolaos Grigoriadis¹³ | Fabio Lombardi¹⁴ | Martin Mikoláš^{6,15} | Peter Meyer¹⁶ |
Renzo Motta¹² | Gintautas Mozgeris¹⁷ | Leónia Nunes^{11,18} | Péter Ódor¹⁹ |
Momchil Panayotov²⁰ | Alejandro Ruete²¹ | Bojan Simovski²² |
Jonas Stillhard²³ | Johan Svensson²⁴ | Jerzy Szwagrzyk²⁵ | Olli-Pekka Tikkanen²⁶ |
Kris Vandekerckhove²⁷ | Roman Volosyanchuk²⁸ | Tomas Vrska²⁹ |
Tzvetan Zlatanov³⁰ | Tobias Kuemmerle^{3,31}

Can we manage and restore older forest functions by emulating natural disturbance processes?

Challenge for Europe: Need new silvicultural approaches aimed at restoration of complex and resilient conditions. Not the same as retention forestry or “Close-to-Nature” forestry

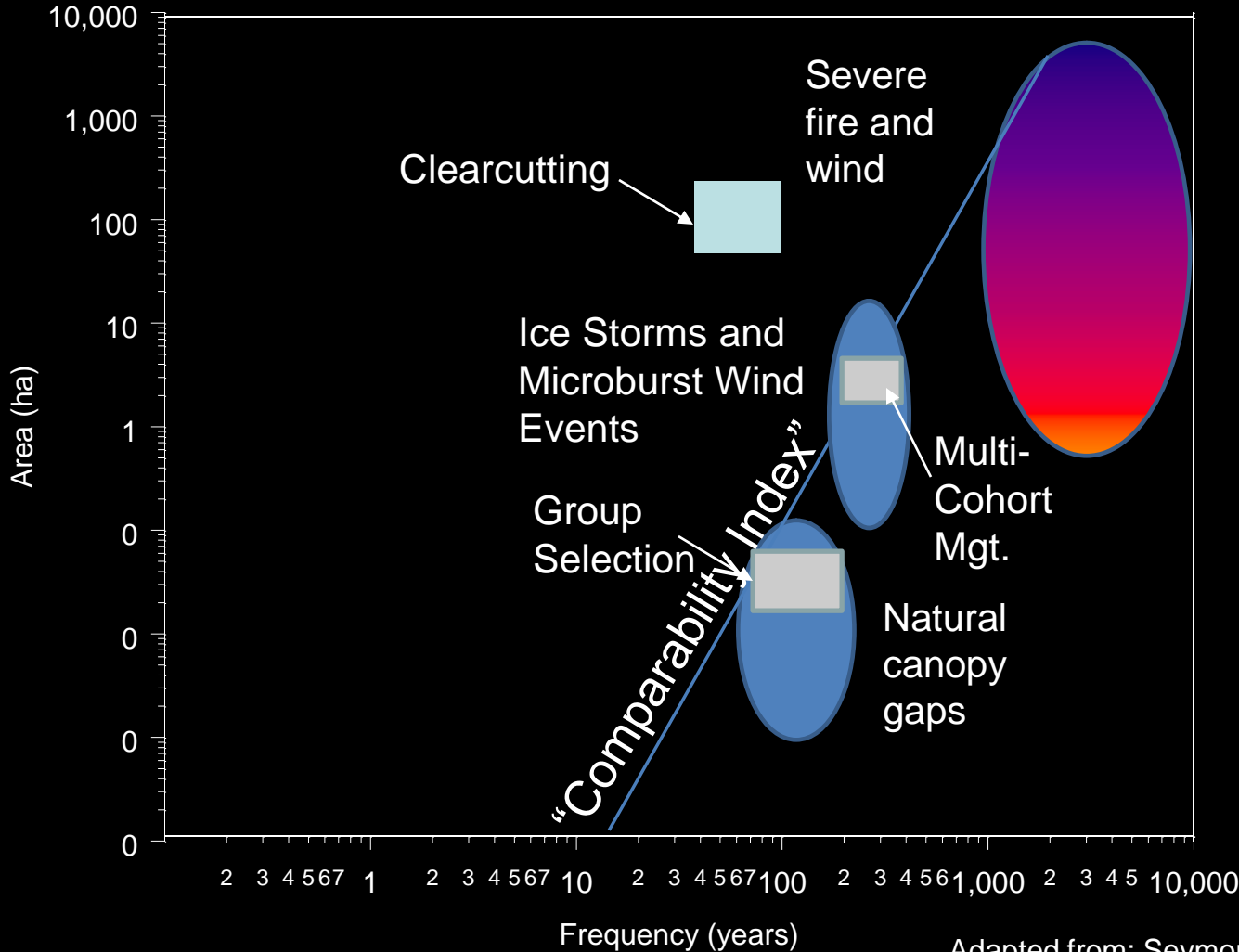


Mimicking scale and frequency of disturbances



Adapted from: Seymour et al. (2002).
Forest Ecology and Management

Comparing Natural Disturbances to Forest Management



Supported by old-growth research in:

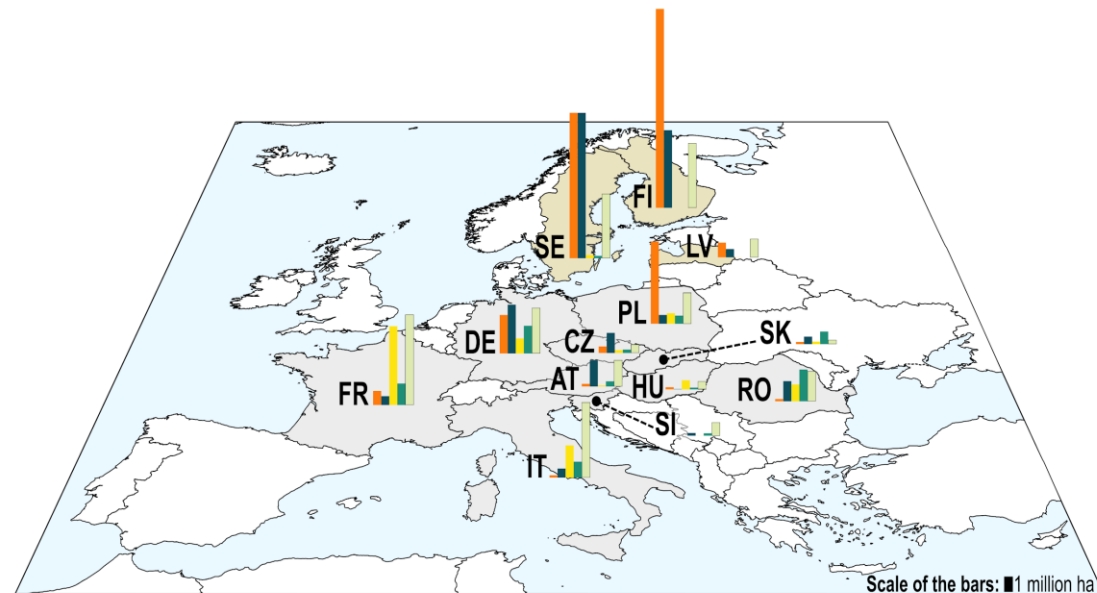
- Upper Midwest U.S. (Woods 2004, Hanson and Lorimer 2007)
- Northeast U.S. (Ziegler 2002, Curzon and Keeton, 2012); Meigs and Keeton (in review)
- Slovenia (Nagel et al. 2006)
- Czech and Slovak Republics (Svoboda et al., numerous)

Adapted from: Seymour et al. (2002). Forest Ecology and Management

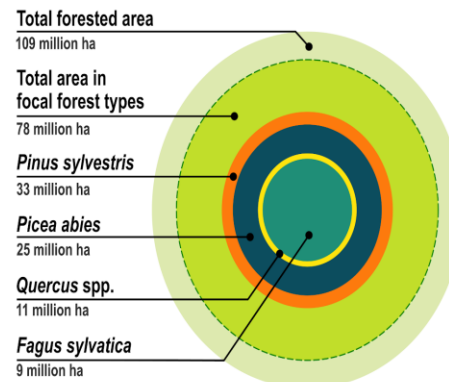
Modified in: North and Keeton (2008). IUFRO

Natural disturbance regimes as a guide for sustainable forest management in Europe

Réka Aszalós¹  | Dominik Thom^{2,3,4}  |
Guntis Brūmelis⁸ | László Gálhidy⁹ | Gec
Klaus Katzensteiner¹⁰ | Bence Kovács¹  |
Laurent Larrieu^{13,14}  | Renzo Motta¹⁵ |
Péter Ódor¹ | Dušan Roženbergar¹⁸ | Yoa
Tibor Standovár²¹ | Miroslav Svoboda¹¹ |
Philipp Toscani²³ | William S. Keeton^{3,24}



Area of focal forest types across 13 countries



Area of dominant species by biome

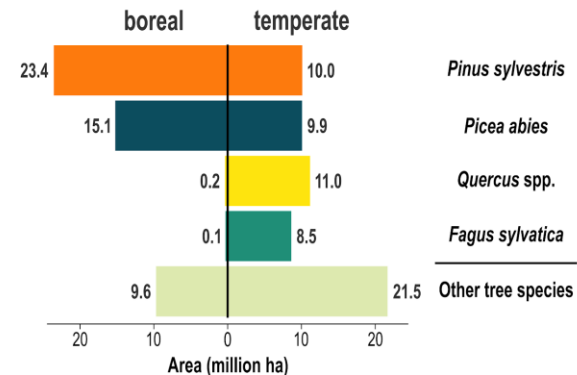
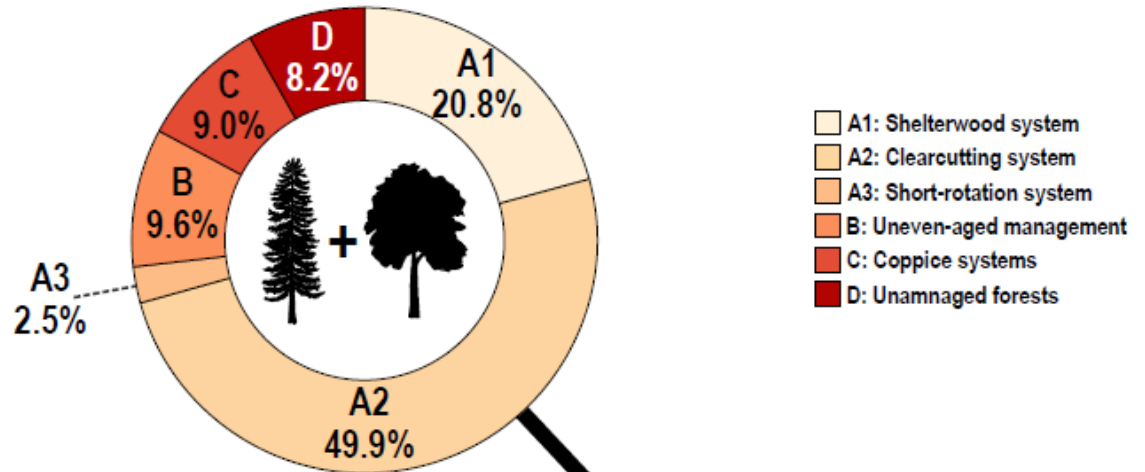
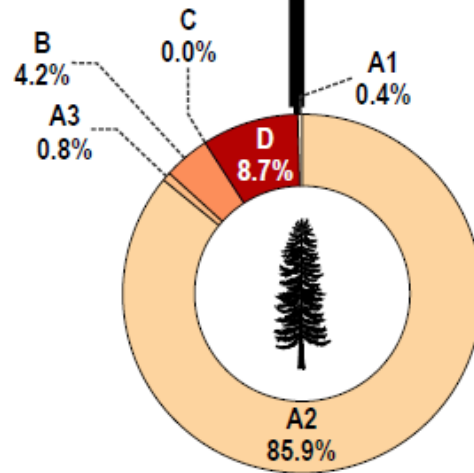


Figure. Area and proportion of the four forest types within the scope of this study by country and region

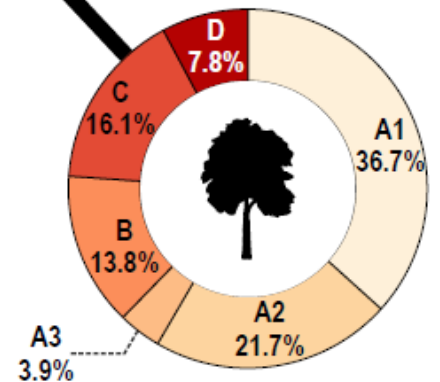
All investigated forests - 111.6 million ha



- Database on forest management systems by major forest types
- Expert-based standardization of definitions for major silvicultural systems

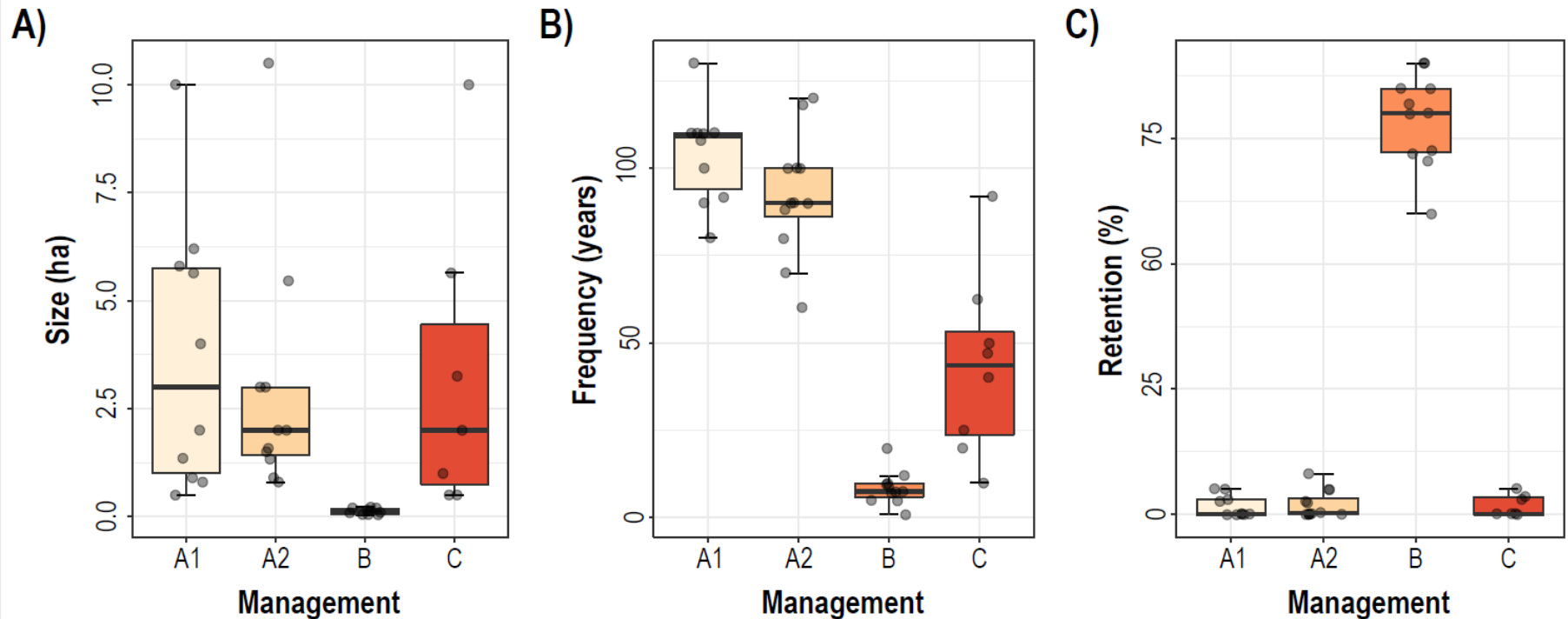


Boreal forests - 48.6 million ha




Temperate forests - 62.9 million ha

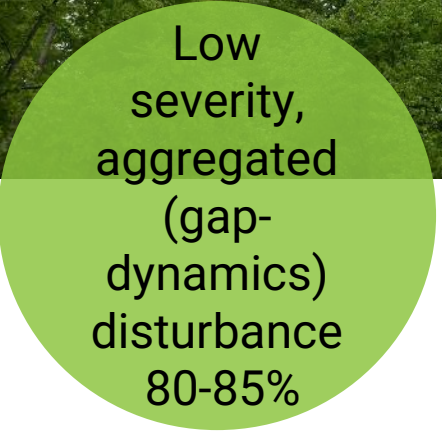
Literature and expert-based quantification of silvicultural systems according to size, frequency, and retention (residual structure)



Classification of Natural Disturbance Regimes for Major European Forest Types



Low
severity,
diffuse
disturbance
75-90%



Low
severity,
aggregated
(gap-
dynamics)
disturbance
80-85%



Classification of Natural Disturbance Regimes for Major European Forest Types



Intermediate
severity
disturbance
25-75%

High
severity
disturbance
0-25%



Attributes of natural forest disturbances in boreal and temperate Europe

Natural disturbance	Size (m ²)	Frequency (year)	Residual structure (%)*
Low severity, aggregated	20-200	1-10	80-85
Low severity, diffuse	200-10 ⁶	10-100	75-90
Intermediate severity	200-10 ⁶	100-500	25-75
High severity	10 ⁴ -10 ⁷	150-1000	0-25

*Residual structure = 1/severity = percentage of post-disturbance live woody biomass volume (m³) compared with the pre-disturbance volume left on a 1 ha site

A “Comparability Index” for Sustainable Forest Management in Europe

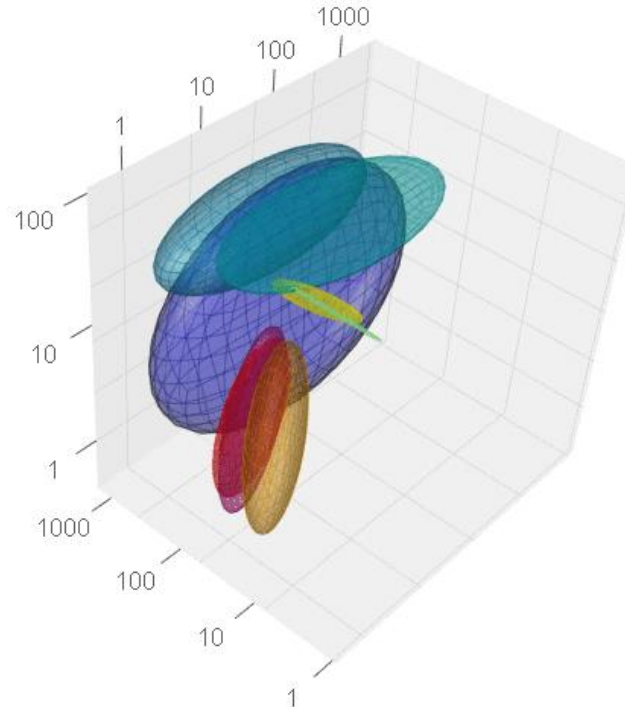
There are many questions...

Can we use natural disturbance regimes as guide for sustainable forest management?

Is it even possible to compare this way in European forests?

Would closer emulation of natural disturbance regimes provide adaptation benefits?

Climate change and altered disturbance regimes?



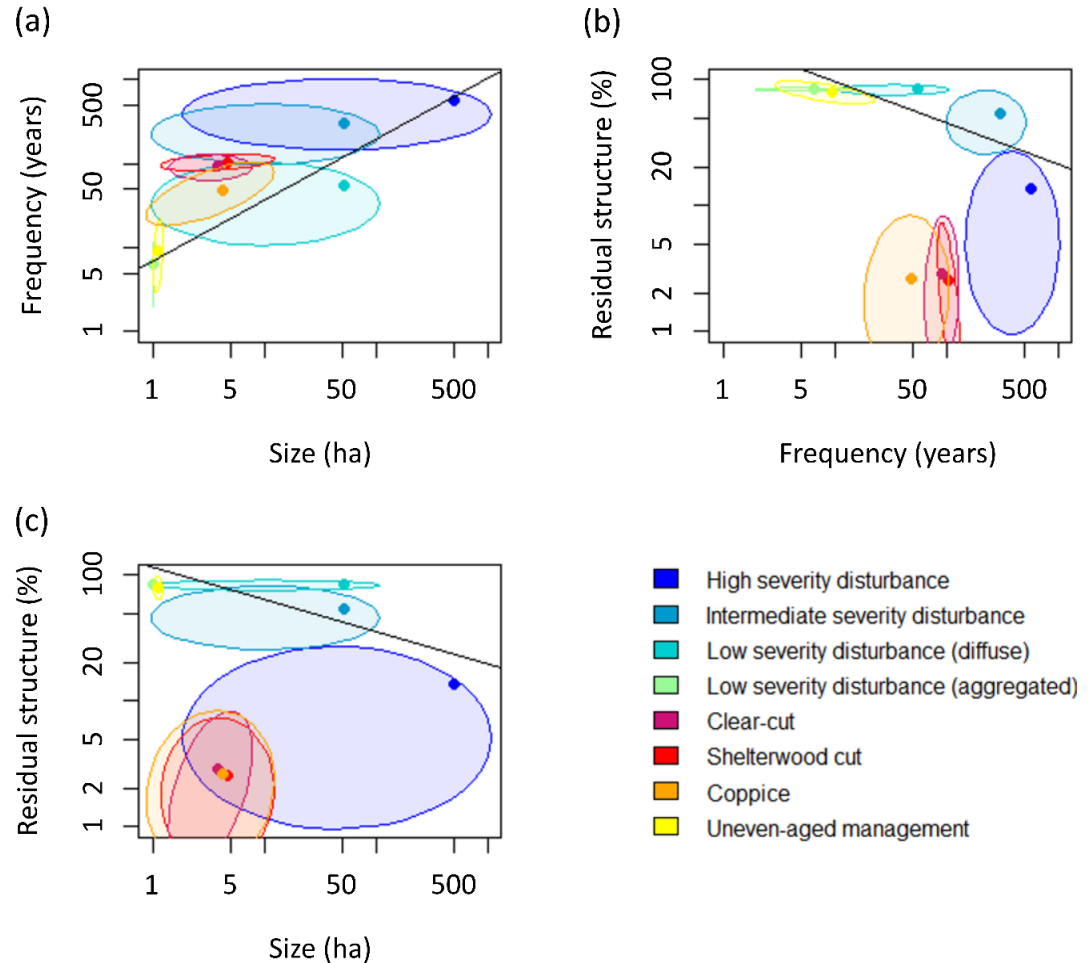
- High severity disturbance
- Intermediate severity disturbance
- Low severity disturbance (diffuse)
- Low severity disturbance (aggregated)
- Clear-cut
- Shelterwood cut
- Coppice
- Uneven-aged management

Three-dimensional figure displaying size, frequency, and residual structure attributes of silvicultural systems and natural disturbance regimes in European boreal and temperate forests.

From Aszalos, Thom...Keeton et al. 2022. Ecological Applications.

A “Comparability Index” for European forests

- Adapted from Seymour et al. (2002), later modified by North and Keeton (2008)
- Data from 13 countries:
 - Natural disturbance data: literature derived
 - Forest management data: expert opinion based on a standardized survey and protocol
- Boreal and temperate
- Four forest types: spruce, Scots pine, beech, and oak



Size, frequency, and residual structure attributes for natural disturbance regimes and silvicultural systems in Europe. Dots indicate the centroids of natural disturbance types and silvicultural systems. The **Comparability Index** is based on the centroids of all the natural disturbance types assessed.

Silviculture vs. Nat. Disturbances

Average size, frequency, and residual structure for silvicultural systems and natural disturbance regimes of European forests.

Silvicultural system	Size (ha)	Frequency (years)	Residual structure (%)
A1 Shelterwood system	3.72	103.98	1.56
A2 Clearcutting system	2.84	91.42	1.89
B Uneven-aged system	0.12	8.36	78.70
C Coppice system	3.27	48.04	1.66
Natural disturbance			
High severity	500.50	575.00	12.50
Intermediate severity	50.01	300.00	52.50
Low severity, diffuse effects	50.01	55.00	82.50
Low severity, aggregated effects	0.01	5.50	82.50

Comparability Index Values

Comparability Index (CI) values, representing the congruence between silvicultural systems and natural disturbance regimes.

CI	A1	A2	B	C
	Shelterwood	Clearcutting	Uneven-aged	Coppice
Size relative to frequency	0.11	0.11	0.50	0.26
Size relative to residual structure	<0.01	<0.01	0.11	<0.01
Frequency relative to size	0.20	0.20	0.79	0.40
Frequency relative to residual structure	0.01	0.01	0.26	<0.01
Residual structure relative to size	0.03	0.04	0.70	0.03
Residual structure relative to frequency	0.06	0.06	0.80	0.05
Average	0.07	0.07	0.53	0.13

Substantial improvement needed

Room for improvement

CONCLUSIONS

High variability of natural disturbances

Natural disturbances are highly variable in size, frequency, and severity, but European forest management fails to encompass this complexity

1

Even-aged systems dominate

Silviculture is skewed towards even-aged systems in Europe (73% of management); clearcutting most common regeneration method (52%)

2

Significance of residual structure

Residual structure proved crucial in the comparisons, highlighting key differences between forest management and natural disturbances

3

Uneven-aged management is closest

Uneven-aged silvicultural systems have the highest Comparability Index values, but constitute only 10% of management in Europe

4

Does European “Close-To-Nature” silviculture emulate natural dynamics?



Works well for:

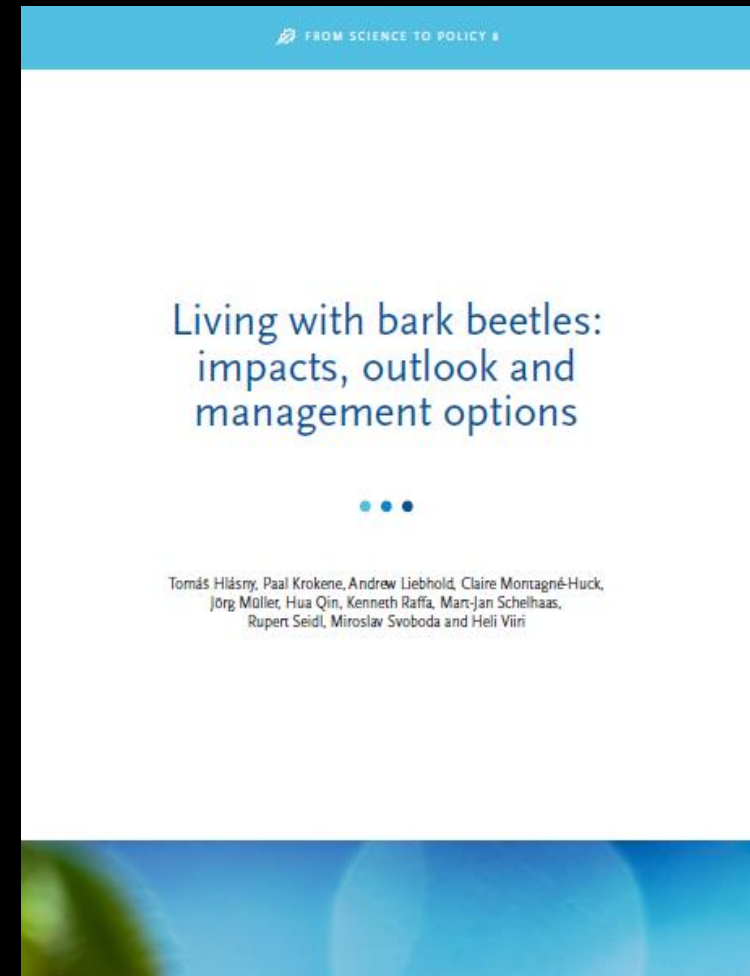
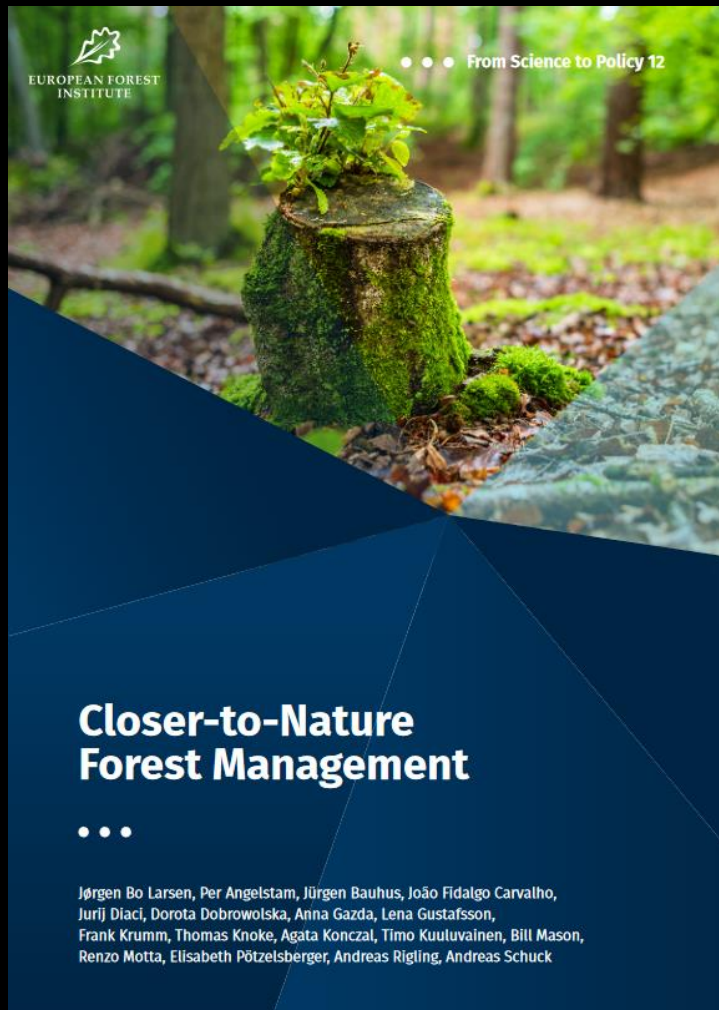
- Gap processes
- Natural regeneration
- Conversion to site-endemic, mixed species composition
- Redevelopment of vertical structure

Opportunities for improvement:

- Large legacy trees
- Standing dead trees
- Large downed logs
- Tip-up mounds
- Spatial complexity within stands
- Diversification at landscape scales → resilience to disturbance
- Adaptation to climate change



Adoption of disturbance-based forestry practices is expanding, but must be adaptive to climate change and altered disturbance regimes



Acknowledgements



Trust for
Mutual
Understanding



fulbrightaustria



United States Department of Agriculture
National Institute of Food and Agriculture

Koprova Valley, Slovak Republic,
High Tatras Mtns, June 2019